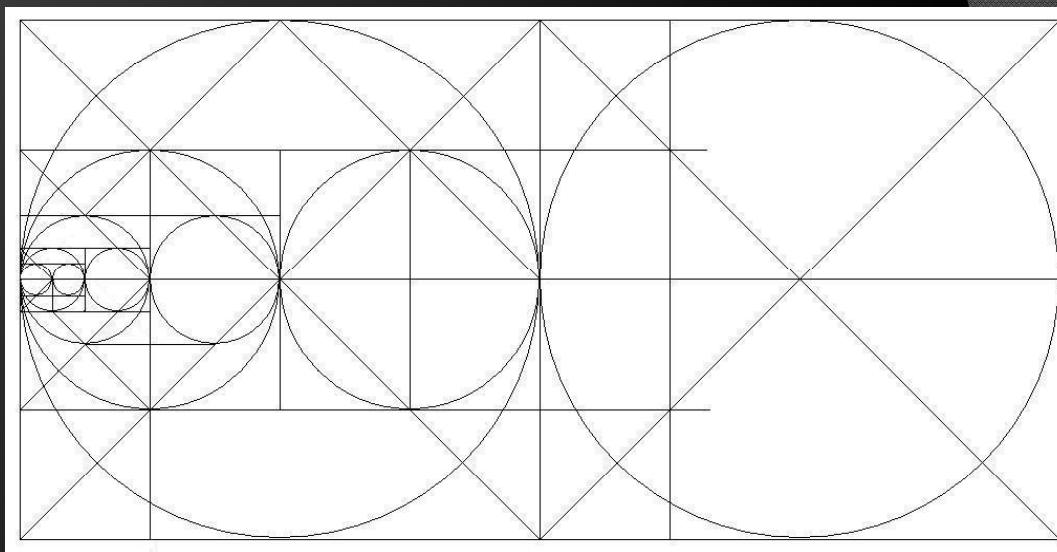


COMPOSER COLLABORATION



Presenters: Lynd Corley, NCTM
www.lyndcorley.com
Ph: 847-729-0230
www.corleystudio.com
email: lyndcorley@mac.com

John Van Geem
Composer/Conductor/Educator
847.912.7273
www.vangeem.com

Presented at
ISMTA Conference
NOVEMBER 2, 2012

Presenter Bio's



Lynd Corley, NCTM

Lynd Corley, NCTM, holds a Masters degree in Music Education from the University of Illinois, Urbana where she studied piano, organ, voice and oboe. Her doctoral degree in public policy analysis from Loyola is A.B.D. She has studied piano with Theodore Edel and Soulima Stravinsky.

Lynd has served as Director of Bands for the Glenview public school district for over twenty years, sang professionally with the Chicago Symphony Chorus for ten years and maintains a private piano studio in Glenview, Illinois. She serves on the [Illinois State Music Teacher's Association](#) board, is Past-President of the [North Shore Music Teacher's Association](#), and is a member of Pi Kappa Lambda.

Lynd taught Adult and Pre College Piano Classes at The Music Academy of Northwestern University.



John Van Geem

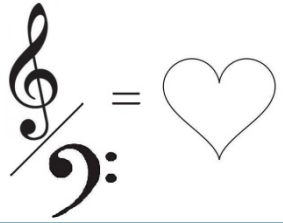
John Van Geem holds a B.M. in Music Composition, Chicago College of Performing Arts, 2009.

President of Music Arts Fund NFP

John is a winner of over twelve awards and commissions, 2004-2012 and creator of scores and compositions for media and film.

Notable works include:

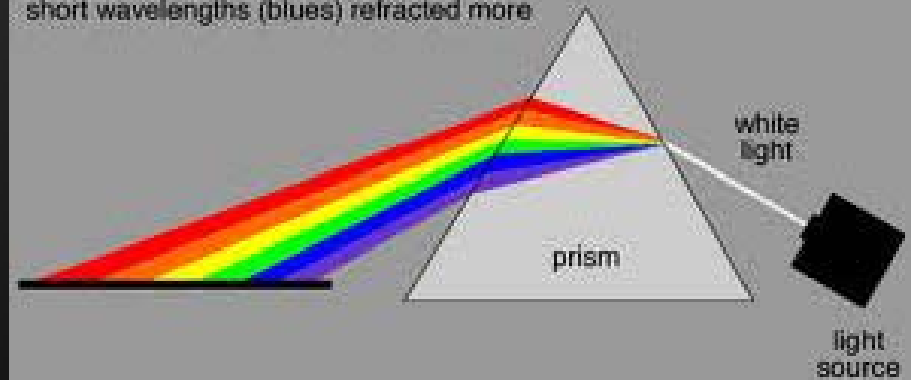
- Overture to Ellipse
- The Blue Spirit
- The Great Fantasy of Bhin F. Caden
- Garmanism
- Providence their Guide
- The Sage
- and many more



Composer Collaboration



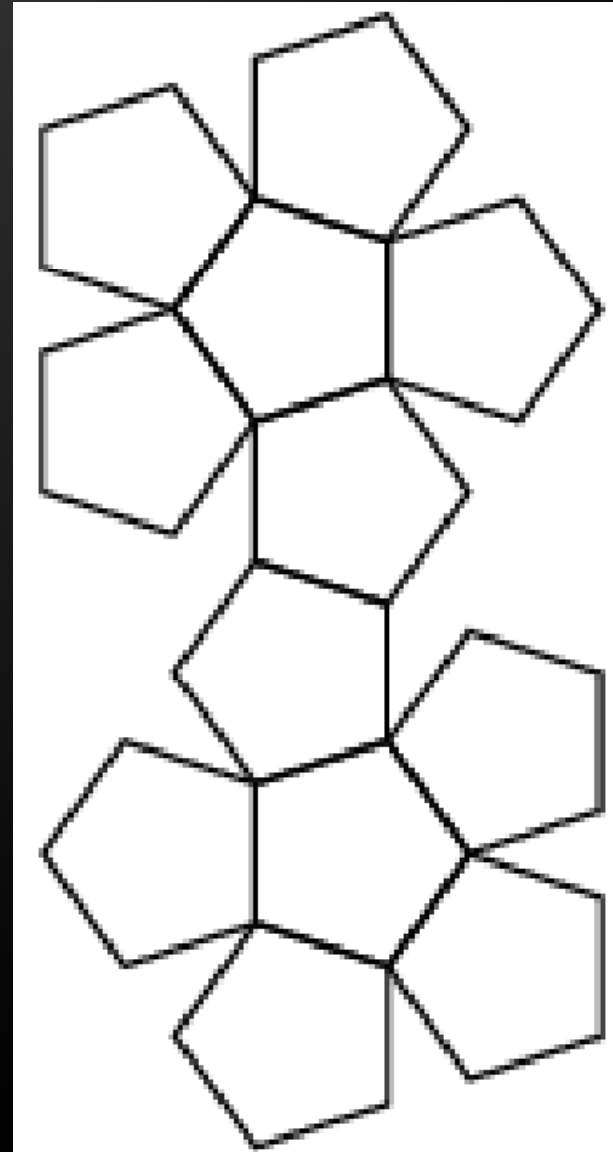
Refracted Light:
long wavelengths (red) refracted less
short wavelengths (blues) refracted more



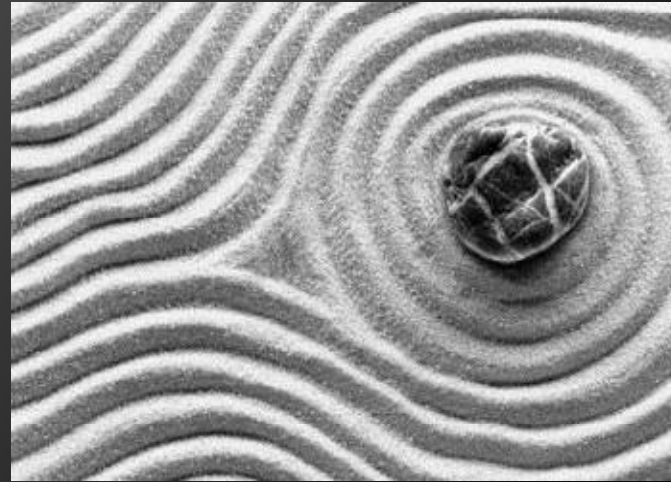
Dodecahedron

⦿ Compositional Game

- Roll to get notes
- Dodecahedron
- Divisions of 12



Japanese Rock Garden



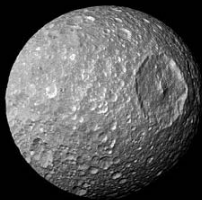
Shapes and Reverberations

Orbital Resonance

Pan
Distance: 99227 km
Radius: 12.800 km
Apparent diameter: 53.2"
Day length: 13.801 hours
Temperature: 78 K

2007 10 17 12:57:56 UTC
10000× faster (Paused)

French discoverer **Giovanni Domenico Cassini** 17th century

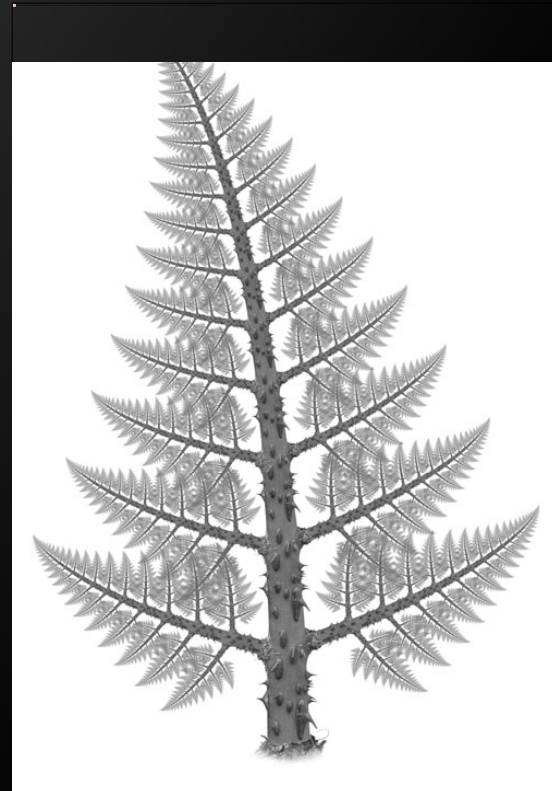
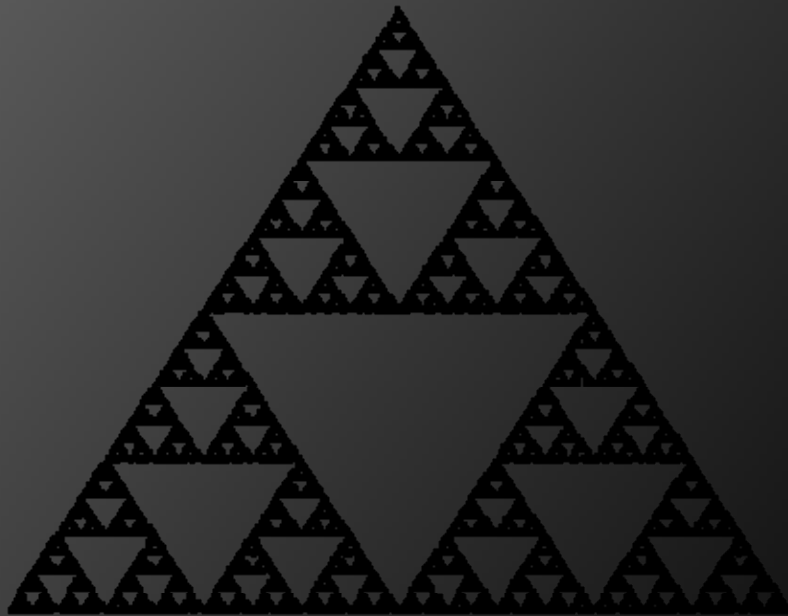


Mimas

http://en.wikipedia.org/wiki/Orbital_resonance

Follow Saturn
FOV: 25° 46' 54.9" (1.24x)

Fractal & Overtone Series

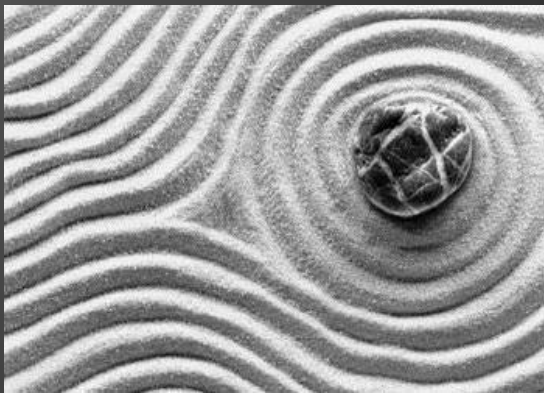


Triadic Harmony – Saint-Saens “Symphony for Organ”

Storytellers & 5 Dimensions

3D

Reverbarance



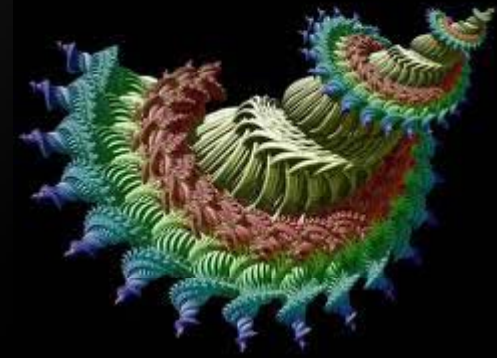
4D

Time



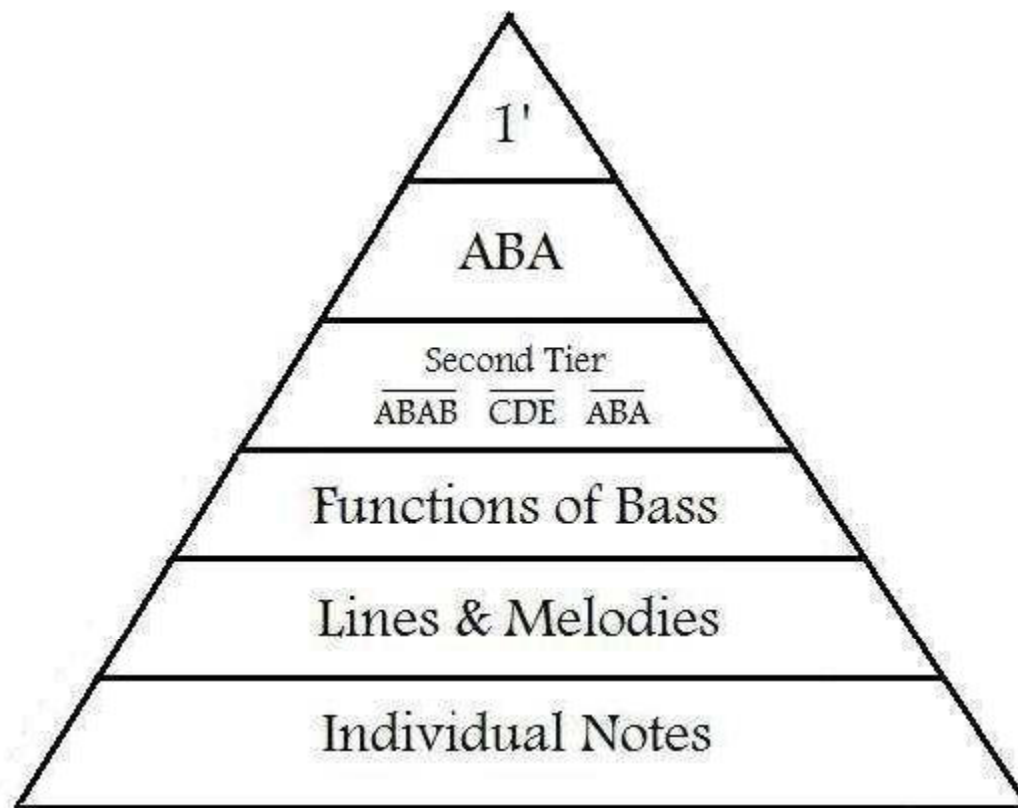
5D

Scale Relativity



Fractal

Compositional Spectrograph



Teamwork!



Street Lights

Piano 1&2

4 Hands

a minor passacaglia

John Van Geem

Moderato (♩ = c. 108)

Piano 1

mf

This system shows the first eight measures of the piece for Piano 1. The music is in 3/4 time and A minor. The right hand plays a melody of quarter notes and eighth notes, while the left hand provides a bass line of quarter notes. The dynamic marking is mezzo-forte (mf).

10. 1

f

This system shows measures 9 through 12. Measure 9 is the start of a new phrase. Measures 10-12 feature a repeat sign. The right hand has a more active melody with eighth notes and sixteenth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking changes to forte (f).

Score

Street Lights

a minor passacaglia

John Van Geem

Moderato (♩ - c. 108)



Musical score for Street Lights, a minor passacaglia by John Van Geem. The score is in 3/4 time and features the following parts:

- Oboe:** Melodic line with dynamics *p*.
- Clarinet in B:** Melodic line with dynamics *p*.
- Trumpet in B:** Melodic line with dynamics *p*.
- Percussion:** Rhythmic accompaniment with dynamics *mf*.
- Harp:** Harmonic accompaniment with dynamics *mf*.
- Piano 1&2:** Harmonic accompaniment with dynamics *mf*.

Hurdles Unique to Project

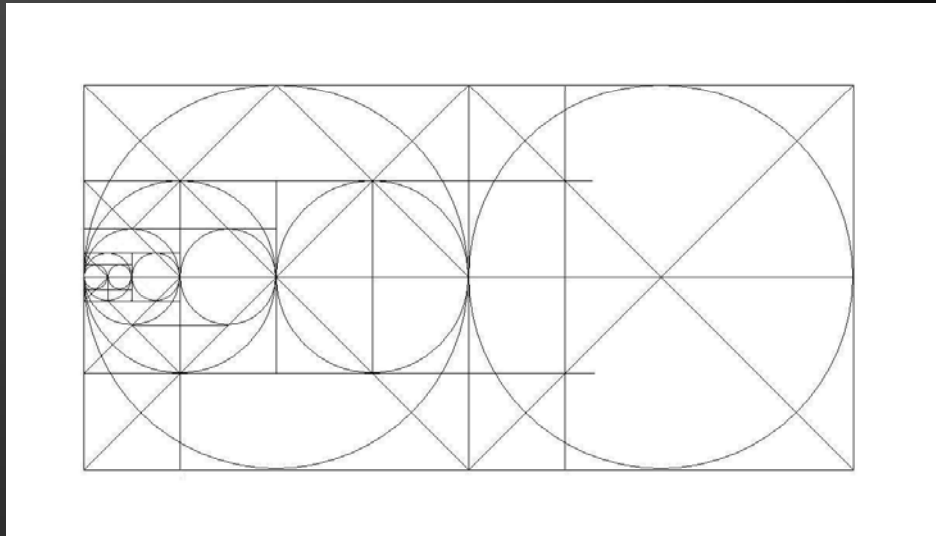
- Student ages (4 through 19)
- Location of students (6 different schools)
- Rehearsal time
- Communications

Summary

- Q & A

Composer Collaboration

presented by Lynd Corley, NCTM
and John Van Geem, composer



ISMATA
November 2, 2012

Download entire presentation
and resources at

www.lyndcorley.com/resources.htm